

No more Fluidum

Felix Huber

The musical score is arranged for five instruments: Soprano Saxophone (Sopr.sax), Trumpet (Trumpet), Tenor Saxophone (Tenor-Sax.), Piano (Pno), and Bass. The piece is in the key of D major (two sharps) and 4/4 time. The tempo and dynamics are marked *mf* (mezzo-forte). The score is divided into three systems. The first system (measures 1-5) features a melodic line in the saxophones and piano accompaniment with chords C7sus4, Bb7sus4, and C7sus4. The second system (measures 6-11) continues the melodic development with piano accompaniment chords C7sus4. The third system (measures 12-15) includes a section labeled 'A' in a box, with piano accompaniment chords Bb7sus4, C7sus4, Em7, and A7. The saxophone parts in the second and third systems show melodic lines with some rests and ties.

Fluidum

2



18

S.Sax

Tpt

T. Sax.

Em7 A7 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

Em7 A7 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

23

S.Sax

Tpt

T. Sax.

Fm7 Fm7 Bb7 Bbm7 Db7sus4 Gb/Bb

Fm7 Fm7 Bb7 Bbm7 Db7sus4 Gb/Bb

27

S.Sax

Tpt

T. Sax.

C7#11 C7b9 Bmaj7 E7sus4

C7#11 C7b9 Bmaj7 E7sus4

B

31

S.Sax

Tpt

T. Sax.

E7sus4 E7sus4 E7sus4 G^bmaj7 B^bmaj7 C7sus4

E7sus4 E7sus4 E7sus4 G^bmaj7 B^bmaj7 C7sus4

36

S.Sax

Tpt

T. Sax.

C Ten.Solo

B7 B^bmaj7 Am7 B^b7 F/A A^b7

C7sus4 C7sus4 C7sus4 A7 A^bmaj7 Gm7 A^b7 E^b/G G^b7

C7sus4 C7sus4 C7sus4 A7 A^bmaj7 Gm7 A^b7 E^b/G G^b7

46

S.Sax

Tpt

T. Sax.

E^b7sus4 F B^b7 B^bmaj7 Am7

E^b7sus4 F B^b7 B^bmaj7 Am7

Gm7 C7sus4 E^b7sus4 F B7 B^bmaj7 Am7

Fm7 B^b7sus4 D^b7sus4 E^b A7 A^bmaj7 Gm7

Fm7 B^b7sus4 D^b7sus4 E^b A7 A^bmaj7 Gm7

Fluidum

4

53

S.Sax

Tpt

T. Sax.

B \flat 7 F/A A \flat 7 Gm7 C7sus4 Gm7

A \flat 7 E \flat /G G \flat 7 Fm7 B \flat 7sus4 Fm7

A \flat 7 E \flat /G G \flat 7 Fm7 B \flat 7sus4 Fm7

59

S.Sax

Tpt

T. Sax.

C7sus4 Gm7 C7sus4 Gm7 C7 C#7 D7 D7/F#

B \flat 7sus4 Fm7 B \flat 7sus4 Fm7 B \flat 7 B \flat 7 C7 C7/E

B \flat 7sus4 Fm7 B \flat 7sus4 Fm7 B \flat 7 B \flat 7 C7 C7/E

D ts-, tp- Solo

65

S.Sax

Tpt

T. Sax.

G7 C7 D7 G7 C7 A7 \flat 13 D7 D7/F# G7 C7

F7 B \flat 7 C7 F7 B \flat 7 G7 \flat 13 C7 C7/E F7 B \flat 7

F7 B \flat 7 C7 F7 B \flat 7 G7 \flat 13 C7 C7/E F7 B \flat 7

70

S.Sax

Tpt

T. Sax.

C7 C7/E F7 Bb7 C7 C7/E F7 Bb7 C7 C7/E

C7 C7/E F7 Bb7 C7 C7/E F7 Bb7 C7 C7/E

75

S.Sax

Tpt

T. Sax.

G7 C7 B7 Bbmaj7 Am7 Bb7 F/A Ab7 Gm7 C7sus4

F7 Bb7 A7 Abmaj7 Gm7 Ab7 Eb/G Gb7 Fm7 Bb7sus4

F7 Bb7 A7 Abmaj7 Gm7 Ab7 Eb/G Gb7 Fm7 Bb7sus4

ad lib.

84

S.Sax

Tpt

T. Sax.

Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4 D7sus4 D7sus4

Fm7 Bb7sus4 Fm7 Bb7sus4 Fm7 Bb7sus4 C7sus4 C7sus4

Fm7 Bb7sus4 Fm7 Bb7sus4 Fm7 Bb7sus4 C7sus4 C7sus4

on cue

E pno-, bass- Solo

Fluidum

6

ad lib. on cue

Solos: repeat from D After Solos: D.C. al Coda

98

S.Sax

Tpt

T. Sax.

98

98

98

B7 B^bmaj7 Am7 B^b°7 F/A A^b°7 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4

B7 B^bmaj7 Am7 B^b°7 F/A A^b°7 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4

A7 A^bmaj7 Gm7 A^b°7 E^b/G G^b°7 Fm7 B^b7sus4 Fm7 B^b7sus4 Fm7 B^b7sus4 Fm7 B^b7sus4

A7 A^bmaj7 Gm7 A^b°7 E^b/G G^b°7 Fm7 B^b7sus4 Fm7 B^b7sus4 Fm7 B^b7sus4 Fm7 A^bmaj7

113

S.Sax

Tpt

T. Sax.

113

113

113

Fm7 B^b7 A7(b9) A^b7 G7b13 E^b7

Fm7 B^b7 A7(b9) A^b7 G7b13 E^b7

117

S.Sax

Tpt

T. Sax.

117

117

117

D^b7 C7sus4 D^b7 C7sus4

D^b7 C7sus4 D^b7 C7sus4

123

S.Sax

Tpt

T. Sax.

mp p pp

mp p pp

mp p pp

mp p pp

mp p pp

mp p pp

Detailed description: This block contains the musical notation for measures 123, 124, and 125. It features five staves: S.Sax (Soprano Saxophone), Tpt (Trumpet), T. Sax. (Tenor Saxophone), a double bass staff, and a piano accompaniment staff. The key signature is one sharp (F#). The dynamics are marked as mezzo-piano (mp), piano (p), and pianissimo (pp) across the measures.

129

S.Sax

Tpt

T. Sax.

ppp

ppp

ppp

ppp

ppp

ppp

fade

Detailed description: This block contains the musical notation for measures 129, 130, and 131. It features five staves: S.Sax, Tpt, T. Sax., a double bass staff, and a piano accompaniment staff. The key signature is one sharp (F#). The dynamics are marked as pianissimo (ppp) throughout. A 'fade' instruction is present at the end of the section.

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mf

6

12

A

19

2

25

B

30

34

39

C

Ten.Solo

8

E_b7sus4

F

$B7$

p

51

B^b_{maj7}

A_{m7}

B^b7

F/A

A^b7

56

G_{m7}

$C7sus4$

Fluidum

2

62 D ts-, tp- Solo
 D7 D7/F# G7 C7 D7 G7 C7 A7b13
f *mp*

68 D7 D7/F# G7 C7 D7 D7/F# G7 C7
mf

72 D7 D7/F# G7 C7 D7 D7/F# G7 C7

76 ad lib.
 B7 Bbmaj7 Am7 Bb°7 F/A Ab°7 Gm7 C7sus4

84 on cue E pno-, bass- Solo
 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4 D7sus4 D7sus4
 / / / / / / /

98 ad lib.
 B7 Bbmaj7 Am7 Bb°7 F/A Ab°7 Gm7 C7sus4

106 on cue Solos: repeat from D After Solos:
D.C. al Coda
 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4

113 *f*

118 *ff* *mf* *mp*

125 *p* *pp* *ppp* *fade*

No more Fluidum

Felix Huber

mf

6

12

18

23

27

32

36

C Ten.Solo 8

p E^b7_{sus4}

49 F B7 Bbmaj7 Am7 Bb7

54 F/A Ab7 Gm7 C7sus4

59

Fluidum

2 [D] ts-, tp- Solo

64 D7 D7/F# G7 C7 D7 G7 C7 A7b13

68 D7 D7/F# G7 C7 D7 D7/F# G7 C7

72 D7 D7/F# G7 C7 D7 D7/F# G7 C7

76 B7 Bbmaj7 Am7 Bbo7 F/A Abo7 Gm7 C7sus4

84 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4 D7sus4 D7sus4

98 B7 Bbmaj7 Am7 Bbo7 F/A Abo7 Gm7 C7sus4

106 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4

After Solos:
D.C. al Coda

113

117

123

129

Tenor-Sax.

No more Fluidum

Felix Huber

mf

7

13 A

18

23

27 B

31

35

40 C Ten.Solo

B7 B^bmaj7 Am7 B^b°7 F/A A^b°7 Gm7 C7sus4

48 E^b7sus4 F B7 B^bmaj7 Am7 B^b°7 F/A A^b°7

56 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4 Gm7 C7 C[#]7

Fluidum

2
64

D ts-, tp- Solo

D7 D7/F# G7 C7 D7 G7 C7 A7b13 D7 D7/F# G7 C7

f mp mf

70

D7 D7/F# G7 C7 D7 D7/F# G7 C7 D7 D7/F#

75

G7 C7 B7 Bbmaj7 Am7 Bb7 F/A Ab7 Gm7 C7sus4

ad lib.

84

on cue

Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4 D7sus4 D7sus4

E pno-, bass- Solo

98

B7 Bbmaj7 Am7 Bb7 F/A Ab7 Gm7 C7sus4

ad lib.

106

on cue

Gm7 C7sus4 Gm7 C7sus4 Gm7 C7sus4

Solos: repeat from D

After Solos:
D.C. al Coda

113

f

117

ff

121

mf mp p

127

pp ppp

fade

No more Fluidum

The musical score is written for piano and consists of several systems of music. The first system (measures 1-4) starts with a treble clef, common time signature, and a dynamic marking of *mf*. The key signature has one flat (B-flat). The first system is labeled with **C7sus4** and **B^b7sus4**. The second system (measures 5-8) is labeled with **C7sus4**. The third system (measures 9-12) is labeled with **C7sus4** and **B^b7sus4**. The fourth system (measures 13-16) is labeled with **C7sus4**. The fifth system (measures 17-20) is marked with a box containing the letter **A** and contains chords: **Em7**, **A7**, **Em7**, **A7**, **Dm7**, **G7**, **Dm7**, **G7**. The sixth system (measures 21-24) contains chords: **Em7**, **A7**, **Em7**, **A7**, **Fm7**, **Fm7**, **B^b7**, **B^bm7**. The seventh system (measures 25-30) contains chords: **D^b7sus4**, **G^b/B^b**, **C7[#]9**, **Bmaj7**, **E7sus4**. The eighth system (measures 31-36) contains chords: **E7sus4**, **E7sus4**, **E7sus4**, **G^bmaj7**, **B^bmaj7**, **C7sus4**, **C7sus4**, **C7sus4**, **C7sus4**. The ninth system (measures 37-40) is marked with a box containing the letter **C** and contains chords: **A7**, **A^bmaj7**, **Gm7**, **A^b°7**, **E^b/G**, **G^b°7**, **Fm7**, **B^b7sus4**. The tenth system (measures 41-47) contains chords: **D^b7sus4**, **E^b**, **A7**, **A^bmaj7**, **Gm7**, **A^b°7**, **E^b/G**, **G^b°7**. The eleventh system (measures 48-55) contains chords: **Fm7**, **B^b7sus4**, **Fm7**, **B^b7sus4**, **Fm7**, **B^b7sus4**, **Fm7**, **B^b7**, **B7**. The final system (measures 56-58) contains chords: **Fm7**, **B^b7sus4**, **Fm7**, **B^b7sus4**, **Fm7**, **B^b7**, **B7**.

Fluidum

2 D ts-, tp- Solo

64 C7 C7/E F7 Bb7 C7 F7 Bb7 G7b13 C7 C7/E F7 Bb7

70 C7 C7/E F7 Bb7 C7 C7/E F7 Bb7 C7 C7/E F7 Bb7

76 A7 Abmaj7 Gm7 Ab°7 Eb/G Gb°7 Fm7 Bb7sus4 ad lib.

84 on cue E pno-, bass- Solo
 Fm7 Bb7sus4 Fm7 Bb7sus4 Fm7 Bb7sus4 C7sus4 C7sus4

98 A7 Abmaj7 Gm7 Ab°7 Eb/G Gb°7 Fm7 Bb7sus4 ad lib.

106 on cue Solos: repeat from D After Solos:
D.C. al Coda
 Fm7 Bb7sus4 Fm7 Bb7sus4 Fm7 Bb7sus4

113 Fm7 Bb7 A7(b9) Ab7 G7b13 Eb7
 Db7 C7sus4

117 *ff* *mf*

123 *mp* *p* *pp*

129 *ppp* *fade*

Bass

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C7sus4 B \flat 7sus4

mf

5 C7sus4

9 C7sus4 B \flat 7sus4

13 C7sus4

A 17 Em7 A7 Em7 A7 Dm7 G7 Dm7 G7 Em7 A7 Em7 A7

23 Fm7 Fm7 B \flat 7 B \flat m7 D \flat 7sus4 G \flat /B \flat C7 \sharp 11 C7 \flat 9

B 28 B maj7 E \flat 7sus4 E7sus4 E7sus4 E7sus4 G \flat maj7

34 B \flat maj7 C7sus4 C7sus4 C7sus4 C7sus4

C 40 Ten.Solo A7 A \flat maj7 Gm7 A \flat °7 E \flat /G G \flat °7 Fm7 B \flat 7sus4

48 D \flat 7sus4 E \flat A7 A \flat maj7 Gm7 A \flat °7 E \flat /G G \flat °7

56 Fm7 B \flat 7sus4 Fm7 B \flat 7sus4 Fm7 B \flat 7sus4 Fm7 B \flat 7 B7

Fluidum

2 [D] ts-, tp- Solo

64 C7 C7/E F7 Bb7 C7 F7 Bb7 G7b13

f

68 C7 C7/E F7 Bb7 C7 C7/E F7 Bb7 2 2

mf

76 A7 Abmaj7 Gm7 Ab°7 Eb/G Gb°7 Fm7 Bb7sus4 ad lib.

84 on cue Fm7 Bb7sus4 Fm7 Bb7sus4 Fm7 Bb7sus4

90 E pno-, bass- Solo C7sus4 C7sus4

98 A7 Abmaj7 Gm7 Ab°7 Eb/G Gb°7 Fm7 Bb7sus4 ad lib.

106 on cue Solos: repeat from D After Solos: D.C. al Coda

113 Fm7 Bb7 A7(b9) Ab7 G7b13 Eb7 Db7

f

118 C7sus4

ff *mf* *mp*

125 2 2 2 2 fade

p *pp* *ppp*