

(swing feeling)

Sopran-Sax. *f* *p* *cresc.*

Trpt *f* *p* *cresc.*

Tenor-Sax. *f* *p* *cresc.*

Klavier *f* *p* *cresc.*

Bass *f* *p* *cresc.* *p*

S. Sax. *mf* [fill] F#m7(b5) B7(b9) Em6 Em/D C7(#11) B7(b9)

Trp

T. Sax. *mf*

Kl. *mf* Em7(b5) A7(b9) Dm6 Dm/C Bb7(#11) A7(b9)

Bass *mf* Em7(b5) A7(b9) Dm6 Dm/C Bb7(#11) A7(b9)

S. Sax. ²¹ **A**

Trp

T. Sax.

Kl.

Bass

S. Sax. ³⁰ *mp* *mf*

Trp

T. Sax.

Kl.

Bass

39

S. Sax. *p*

Tp *p*

T. Sax. *p*

Kl. *p*

Bass *p*

B C D7(♭9) Gm7 C7(♭9) Am7 D7

47

S. Sax. *mp*

Tp

T. Sax. *mp*

Kl. *mp*

Bass *mp*

fill F#m7(♭5) B7 Em Em7D C7(#11) B7 Em

Em7(♭5) A7 Dm Dm7C B♭7(#11) A7 Dm

56

S. Sax. *ad lib.* *on cue* *ad lib.*

Tp *ad lib.* *on cue* *ad lib.*

T. Sax. *ad lib.* *on cue* *ad lib.*

Kl. *ad lib.* *on cue* *ad lib.*

Bass *ad lib.* *on cue* *ad lib.*

C F#m7(♭5) B7(♭9) Em⁹ Em⁹ F#m7(♭5) B7(♭9) Em⁹ Em⁹ F#m7(♭5) B7(♭9) D

F#m7(♭5) B7(♭9) Em⁹ Em⁹ F#m7(♭5) B7(♭9) Em⁹ Em⁹ F#m7(♭5) B7(♭9) D

Em7(♭5) A7(♭9) Dm⁹ Dm⁹ Em7(♭5) A7(♭9) Dm⁹ Dm⁹ Em7(♭5) A7(♭9) C7

Dm Em7(♭5) A7(♭9) Dm⁹ Dm⁹ Em7(♭5) A7(♭9) Dm⁹ Dm⁹ Em7(♭5) A7(♭9) C7

71

S. Sax. *on cue* *ad lib.* *on cue* *E*

Tp *ad lib.* *on cue* *ad lib.*

T. Sax. *ad lib.* *on cue* *ad lib.*

Kl. *ad lib.* *on cue* *ad lib.*

Bass *ad lib.* *on cue* *ad lib.*

F#m7(♭5) B7(♭9) Em⁹ Em⁹ F#m7(♭5) B7(♭9) *f* *cresc.*

Em7(♭5) A7(♭9) Dm⁹ Dm⁹ Em7(♭5) A7(♭9) *f* *cresc.*

Em7(♭5) A7(♭9) Dm⁹ Dm⁹ Em7(♭5) A7(♭9) *f* *cresc.*

Em7(♭5) A7(♭9) Dm⁹ Dm⁹ Em7(♭5) A7(♭9) *f* *cresc.*

82 fill F#m7(b5)

S. Sax.

Tp.

T. Sax.

Kl. Em7(b5)

Bass Em7(b5)

p *mf* *mf* *mf*

91 F

S. Sax.

Tp.

T. Sax.

Kl.

Bass

B7(b9) Em6 Em/D C7(#11) B7(b9)

A7(b9) Dm6 Dm/C B7(#11) A7(b9)

A7(b9) Dm6 Dm/C B7(#11) A7(b9) C7sus4 C7 C7sus4 C7

102 F

S. Sax.

Tp.

T. Sax.

Kl.

Bass

B7sus4 Bb7 B7sus4 Bb7 A7sus4 C7sus4 C7 C7sus4 C7

110 F

S. Sax.

Tp.

T. Sax.

Kl.

Bass

B7sus4 Bb7 B7sus4 Bb7 A7sus4

117 G

S. Sax.
Tp.
T. Sax.
Kl.
Bass

123

S. Sax.
Tp.
T. Sax.
Kl.
Bass

127

S. Sax.
Tp.
T. Sax.
Kl.
Bass

132

S. Sax.
Tp.
T. Sax.
Kl.
Bass

Kommentar 2

Felix Huber

(swing feeling)

Klavier

f *p* *p* *cresc.*

Kl.

mf

Kl.

11 Em7(b5) A7(b9) Dm⁹ Dm/C B^b7(#11) A7(b9)

Kl.

19

A

Kl.

25

Kl.

30

Kommentar 2

2
35

Kl.

p

40

Kl.

B

mp

46

Kl.

mp

52

Kl.

C

tp- ss- solo
Em7(b5) A7(b9)

59

Kl.

Dm6⁹ Dm6⁹ ad lib. on cue Em7(b5) A7(b9) Dm6⁹ Dm6⁹ Em7(b5) A7(b9)

68

Kl.

D

ad lib. on cue Tenor solo ad lib. ad lib. on cue
C7 Em7(b5) A7(b9) Dm6⁹ Dm6⁹ Em7(b5) A7(b9)

bass/pno solo

77

Kl.

E

f *cresc.*

82

Kl.

Kommentar 2

Em7(b5) A7(b9) Dm⁹ Dm/C B^b7(#11) A7(b9)³

87 Kl. *mf* *15^{ma}*

F

96 Kl.

103 Kl.

110 Kl.

115 Kl. *G*

120 Kl. *mf*

125 Kl.

130 Kl. *f* *mf* *p* *pp*

8va-----
8vb-----

Sopran-Sax.

Kommentar 2

Felix Huber

(swing feeling)

f *p* *cresc.* *mf* *mp* *mf* *p* *mp* *f* *cresc.*

7 8

A

29

34

40 B C D7(b9) Gm7 C7(b9) Am7

46 D7 2 *mp*

54 C tp-, ss- solo ad lib. on cue Thema
F#m7(b5) B7(b9) Em⁹ Em⁹ F#m7(b5)

62 B7(b9) Em⁹ Em⁹ F#m7(b5) B7(b9)

70 D bass/pno solo ad lib. Tenor solo ad lib. on cue 4 on cue 2 E

79 *f* *cresc.*

Kommentar 2

2
84

p

89

fill

F#m7(b5) B7(b9) Em⁹ Em/D C7(#11) B7(b9)

mf

97

F

mf

103

mf

109

mf

114

G

mf

118

mf

123

mf

128

f

mf

f

132

mf *p* *pp*

mf

p

pp

Kommentar 2

(swing feeling)

Felix Huber

f *p*
 5
cresc.
 10 **fill** F#m7(b5) B7(b9) Em6⁹ Em/D C7(#11) B7(b9)
 18 **A** 8 9
 39 **B** *p* *mf* **10** tp-, ss- solo **ad lib.**
 45 F#m7(b5) B7(b9) Em6⁹ Em6⁹
 61 **D** **on cue** 6 **ad lib.** **on cue** **Tenor solo ad lib.** 4
 75 **E** **on cue** 2 *f*
 81 *cresc.* *p*
 86 *mf* 6 **F**
 96

Kommentar 2

2
101

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 101-105. Measure 101 starts with a fermata over a half note G4. Measure 102 has a fermata over a half note A4. Measure 103 has a fermata over a half note B4. Measure 104 has a fermata over a half note C5. Measure 105 has a fermata over a half note D5. A wavy hairpin symbol is above the first measure.

106

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 106-111. Measure 106 has a fermata over a half note E5. Measure 107 has a fermata over a half note F#5. Measure 108 has a fermata over a half note G5. Measure 109 has a fermata over a half note A5. Measure 110 has a fermata over a half note B5. Measure 111 has a fermata over a half note C6. A wavy hairpin symbol is above the first measure.

112

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 112-117. Measure 112 has a fermata over a half note D6. Measure 113 has a fermata over a half note E6. Measure 114 has a fermata over a half note F#6. Measure 115 has a fermata over a half note G6. Measure 116 has a fermata over a half note A6. Measure 117 has a fermata over a half note B6. A box containing the letter 'G' is above the first measure.

118

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 118-122. Measure 118 has a fermata over a half note C7. Measure 119 has a fermata over a half note D7. Measure 120 has a fermata over a half note E7. Measure 121 has a fermata over a half note F#7. Measure 122 has a fermata over a half note G7.

123

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 123-127. Measure 123 has a fermata over a half note A7. Measure 124 has a fermata over a half note B7. Measure 125 has a fermata over a half note C8. Measure 126 has a fermata over a half note D8. Measure 127 has a fermata over a half note E8.

128

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 128-131. Measure 128 has a fermata over a half note F#8. Measure 129 has a fermata over a half note G8. Measure 130 has a fermata over a half note A8. Measure 131 has a fermata over a half note B8. A dynamic marking 'f' is below the first measure.

132

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 132-135. Measure 132 has a fermata over a half note C9. Measure 133 has a fermata over a half note D9. Measure 134 has a fermata over a half note E9. Measure 135 has a fermata over a half note F#9. Dynamic markings 'mf', 'p', and 'pp' are below the first, second, and third measures respectively.

Tenor-Sax.

Kommentar 2

Felix Huber

(swing feeling)

5 *f* *p*

10 *cresc.* *mf* **A**

22

28

34 *p*

40 **B**

45 **3** *mp* F#m7(b5) B7 E m Em⁷/D C7(#11)

54 B7 E m E m **C** tp-, ss- solo F#m7(b5) B7(b9) Em⁹ Em⁹ **ad lib.**

61 **on cue** **6** **D** bass/pno solo **ad lib.**

71 **on cue** **Tenor solo ad lib.** **ad lib.** **on cue** F#m7(b5) B7(b9) Em⁹ Em⁹ F#m7(b5) B7(b9)

Kommentar 2

2
77 E

82

88

98 F

104

110

117 G

122

128

132

Bass

(swing feeling)

Kommentar 2

Felix Huber

f *p* *cresc.*
 6 *p* *mf* Em7(b5)
 12 A7(b9) Dm⁹ Dm/C B^b7(#11) A7(b9)
 19 A
 25
 33
 39 B *p*
 44 2
 49 Em7(b5) A7 Dm Dm⁷/C B^b7(#11) A7
mp
 55 Dm Dm C tp-, ss- solo ad lib.
 C Em7(b5) A7(b9) Dm⁹ Dm⁹
 61 on cue Em7(b5) A7(b9) Dm⁹ Dm⁹ Em7(b5) A7(b9)
 70 D bass/pno solo on cue Tenor solo ad lib. ad lib. on cue
 C7 ad lib. Em7(b5) A7(b9) Dm⁹ Dm⁹ Em7(b5) A7(b9)

Kommentar 2

2
77 E

Musical staff 1: Bass clef, key signature of one flat, starting at measure 77. Dynamics: *f*, *f*, *cresc.*

83

Musical staff 2: Bass clef, key signature of one flat, starting at measure 83. Dynamics: *p*

88

Musical staff 3: Bass clef, key signature of one flat, starting at measure 88. Chords: $Em7(\flat 5)$, $A7(\flat 9)$, Dm^9 , Dm/C , $B\flat 7(\sharp 11)$, $A7(\flat 9)$. Dynamics: *mf*

96

Musical staff 4: Bass clef, key signature of one flat, starting at measure 96. Time signature change to $\frac{2}{4}$ at the end.

100 F

Musical staff 5: Bass clef, key signature of one flat, starting at measure 100. Chords: $C7sus4$, $C7$, $C7sus4$, $C7$, $B\flat 7sus4$, $B\flat 7$, $B\flat 7sus4$, $B\flat 7$, $A7sus4$

104

Musical staff 6: Bass clef, key signature of one flat, starting at measure 104. Time signature change to $\frac{2}{4}$ at the end.

108

Musical staff 7: Bass clef, key signature of one flat, starting at measure 108. Chords: $C7sus4$, $C7$, $C7sus4$, $C7$, $B\flat 7sus4$, $B\flat 7$, $B\flat 7sus4$, $B\flat 7$, $A7sus4$

112 G

Musical staff 8: Bass clef, key signature of one flat, starting at measure 112. Chord: G

118

Musical staff 9: Bass clef, key signature of one flat, starting at measure 118.

125

Musical staff 10: Bass clef, key signature of one flat, starting at measure 125.

131

Musical staff 11: Bass clef, key signature of one flat, starting at measure 131. Dynamics: *f*, *mf*, *p*, *pp*