

# Gallia

4 x

Tpt

Tenor-Sax.

Bariton-Sax.

Klavier

Bass

3./4.x +bass

Bariton

9

tp

T. Sax.

B. Sax.

Kl.

Bass

A

*p* *cresc.*

18

tp

T. Sax.

B. Sax.

Kl.

Bass

28

tp

T. Sax.

B. Sax.

Kl.

Bass

B

*f*

39

tp

T. Sax.

B. Sax.

Kl.

Bass

50

tp

T. Sax.

B. Sax.

Kl.

Bass

C

*p*

59

tp

T. Sax.

B. Sax.

Kl.

Bass

D

*mf*

70

tp

T. Sax.

B. Sax.

Kl.

Bass

*f*

3

82

tp  
T. Sax.  
B. Sax.  
Kl.  
Bass

Detailed description: This system covers measures 82 to 92. The trumpet (tp) part features a melodic line with slurs and accents. The tenor saxophone (T. Sax.) and bass saxophone (B. Sax.) parts provide harmonic support with chords and rhythmic patterns. The keyboard (Kl.) and bass parts consist of a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4.

93

E

tp  
T. Sax.  
B. Sax.  
Kl.  
Bass

Detailed description: This system covers measures 93 to 101. A rehearsal mark 'E' is placed above measure 93. The trumpet part has a melodic line with slurs. The saxophone parts continue with harmonic accompaniment. The keyboard and bass parts maintain the eighth-note accompaniment. The key signature and time signature remain the same as in the previous system.

102

2.X

tp  
T. Sax.  
B. Sax.  
Kl.  
Bass

Detailed description: This system covers measures 102 to 110. A rehearsal mark '2.X' is placed above measure 102. The trumpet part has a melodic line with slurs and a dynamic marking of *dim.* (diminuendo). The saxophone parts have a dynamic marking of *dim.* and a *p* (piano) marking. The keyboard and bass parts have a dynamic marking of *dim.*. The key signature and time signature remain the same.

111

F

tp  
T. Sax.  
B. Sax.  
Kl.  
Bass

Detailed description: This system covers measures 111 to 118. A rehearsal mark 'F' is placed above measure 111. The trumpet part has a melodic line with slurs. The tenor saxophone part has a dynamic marking of *mp* (mezzo-piano) and a *7sus4* chord marking. The bass saxophone part has a *Sopransax* marking and a *C7sus4* chord marking. The keyboard part has a *Csus4* chord marking. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

120 **B<sup>b</sup>7sus4**

tp

T. Sax.

B. Sax.

Kl.

Bass

129 **E<sup>b</sup>7sus4**

tp

T. Sax.

B. Sax.

Kl.

Bass

137 **Dmin7**

tp

T. Sax.

B. Sax.

Kl.

Bass

145 **E<sup>b</sup>min7** **Dmin7** **E<sup>b</sup>min7** **A<sup>b</sup>7sus4** **G<sup>b</sup>9sus4**

tp

T. Sax.

B. Sax.

Kl.

Bass

153 E9sus4

tp

T. Sax.

B. Sax.

Kl.

Bass

162 A7sus4 G7sus4 D7sus4 C7sus4 Bb7sus4

tp

T. Sax.

B. Sax.

Kl.

Bass

171 solos ad lib

tp

T. Sax.

B. Sax.

Kl.

Bass

182 A7sus4 F#7sus4 E7sus4 H

tp

T. Sax.

B. Sax.

Kl.

Bass

Gallia

6  
191

tp  
T. Sax.  
B. Sax.  
Kl.  
Bass

*mf* *mf*

F7sus4 E<sup>b</sup>7sus4 Dm7 E<sup>b</sup>m7 F#7sus4

Detailed description: This system covers measures 191 to 198. The trumpet (tp) and tenor saxophone (T. Sax.) parts are mostly rests. The bass saxophone (B. Sax.) and piano (Kl.) parts feature melodic lines with accents and slurs. The piano part includes dynamic markings of *mf*. The bass line provides harmonic support with chords: F7sus4, E<sup>b</sup>7sus4, Dm7, E<sup>b</sup>m7, and F#7sus4.

199

tp  
T. Sax.  
B. Sax.  
Kl.  
Bass

1 4x 4x 4x 4x

E7sus4 A G D C B<sup>b</sup> F C B<sup>b</sup>

Detailed description: This system covers measures 199 to 207. The trumpet (tp) and tenor saxophone (T. Sax.) parts are mostly rests. The bass saxophone (B. Sax.) and piano (Kl.) parts feature melodic lines with accents and slurs. The piano part includes dynamic markings of *mf*. The bass line provides harmonic support with chords: E7sus4, A, G, D, C, B<sup>b</sup>, F, C, and B<sup>b</sup>. There are first endings (1) and repeat signs with 4x markings.

208

tp  
T. Sax.  
B. Sax.  
Kl.  
Bass

3x 3x 3x

C B<sup>b</sup>

Detailed description: This system covers measures 208 to 214. The trumpet (tp) and tenor saxophone (T. Sax.) parts are mostly rests. The bass saxophone (B. Sax.) and piano (Kl.) parts feature melodic lines with accents and slurs. The piano part includes dynamic markings of *mf*. The bass line provides harmonic support with chords: C and B<sup>b</sup>. There are repeat signs with 3x markings.

215

tp  
T. Sax.  
B. Sax.  
Kl.  
Bass

K

*mf* *mf* *mf*

Detailed description: This system covers measures 215 to 221. The trumpet (tp) and tenor saxophone (T. Sax.) parts are mostly rests. The bass saxophone (B. Sax.) and piano (Kl.) parts feature melodic lines with accents and slurs. The piano part includes dynamic markings of *mf*. The bass line provides harmonic support with chords. There is a key signature change marked 'K'.

223

tp

T. Sax.

B. Sax.

Kl.

Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

230

tp

T. Sax.

B. Sax.

Kl.

Bass

L

238

tp

T. Sax.

B. Sax.

Kl.

Bass

*mp*

*cresc.*

*mf*

*cresc.*

*f*

*f*

M

246

tp

T. Sax.

B. Sax.

Kl.

Bass

pno fills ad lib

N

257

tp

T. Sax.

B. Sax.

Kl.

Bass

Bariton

266

tp

T. Sax.

B. Sax.

Kl.

Bass

2. D.S. al  $\Theta$

*f*

*ppp*

*f*

277

tp

T. Sax.

B. Sax.

Kl.

Bass

*f*

287

tp

T. Sax.

B. Sax.

Kl.

Bass





Tpt

# Gallia

Felix Huber

4 x

6

11 **A**

*p cresc.*

17

24

31 **B**  $\frac{3}{4}$

*f*

38  $\frac{3}{4}$

45  $\frac{3}{4}$

51 **C**

*p*

57 **D** 15  $\frac{3}{4}$

78 *f*  $\frac{3}{4}$

86  $\frac{3}{4}$

93 **E**

98 *dim.*

Gallia

2.x

704 *p*

110 *mp*

115 *mp* **F** **8** **C7sus4**

128 *mf*

133 **F7sus4**

140 **Emin7** **Fmin7** **Bb7sus4** **Fmin7**

147 **Emin7** **Fmin7** **Bb7sus4** **Ab9sus4**

153 **6** **F#9sus4** **7** **B7sus4** **A7sus4** **E7sus4**

170 **D7sus4** **C7sus4** **G7sus4** **G** **D7sus4** **C7sus4** **F7sus4**

*solos ad lib*

175 **Emin7** **Fmin7** **Emin7** **Fmin7** **Bb7sus4**

183 **G#7sus4** **F#7sus4** **4** **H**

191 **13** **I**

208 **2**

214 **K** *mf*

Gallia

218

224

230 L

237 mp cresc.

244 M

250 f pno fills ad lib N 4

259

264 1. 2. D.S. al  $\emptyset$  f

270 f

277 O

283 4

292 2

298 ff

Detailed description: This page of a musical score for 'Gallia' contains measures 218 through 298. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'mp', 'cresc.', 'f', 'pno fills ad lib', and 'D.S. al'. There are also boxed letters 'L', 'M', 'N', and 'O' placed above the staff. Measure numbers are indicated at the beginning of each line. The piece concludes with a double bar line and a fermata over the final note.

Tenor-Sax.

# Gallia

Felix Huber

4 x

Gallia

210 *mp*

115 F D7sus4

121 C7sus4

128 *mf*

133 *mf* E7sus4

139 Emin7 Bb7sus4

145 Fmin7 Emin7 Fmin7 A<sup>b</sup>9sus4

151 6 F#9sus4 7

168 B7sus4 A7sus4 E7sus4 D7sus4 C7sus4

171 G7sus4 G solos ad lib D7sus4 C7sus4 F7sus4 Emin7

177 Fmin7 Emin7 Fmin7 Bb7sus4 G#7sus4

184 F#7sus4

189 H 13

205 I 4x 3x

211

The musical score for 'Gallia' is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 211 measures. The score includes various chords such as F, D7sus4, C7sus4, E7sus4, D7sus4, C7sus4, G7sus4, D7sus4, C7sus4, F7sus4, Emin7, Bb7sus4, G#7sus4, F#7sus4, Fmin7, Emin7, and A<sup>b</sup>9sus4. Dynamics include *mp*, *mf*, and *mf*. There are also performance instructions like 'solos ad lib' and 'H'. The score is divided into sections with repeat signs and first/second endings (I, 4x, 3x). The piece concludes with a final cadence in 3/4 time.

Gallia

215 **K**

220 *mf*

225 *cresc.*

230 **L**

237 *p*

244 **M** *mp*

250 *f* **N** **4** **4x**

259

264 **1.** **2. D.S. al  $\Theta$**

270 *f*

277 **O** *f*

283 **2**

289

295 **2** *ff*

Bariton-Sax.

# Gallia

Felix Huber

4x

4 Bariton

8

12

A

*p* *cresc.*

17

22

27

32

B

*f*

38

46

C

52

*p*

57

D

*mf*

63



Gallia

2

69

76

84

92

96

101

107

121

128

133

138

143

Gallia

151  $Bb7sus4$   $Ab9sus4$  6  $F\#9sus4$  7

168  $B7sus4$   $A7sus4$   $E7sus4$   $D7sus4$   $C7sus4$   $G7sus4$   $D7sus4$  solos ad lib

173  $C7sus4$   $F7sus4$   $Emin7$   $Fmin7$   $Emin7$

181  $Fmin7$   $Bb7sus4$   $G\#7sus4$   $F\#7sus4$  *mf*

187 H

191 *mf*

196 *mf*

201 I 4x

208 3x

213 K *mf*

217

222

Gallia

4  
227

*cresc.* *mf* *cresc.* *f* *p*

M

N 4 Bariton

1. 2. *D.S. al* C

*ff*

Klavier

# Gallia

Felix Huber

4 x

Klavier

*mf*

5 Kl.

9 Kl.

13 Kl.

*p* *cresc.*

20 Kl.

Gallia

2  
27

Kl.

34

B

Kl.

40

Kl.

45

Kl.

50

Kl.

C

55

Kl.

Gallia

61 D

Kl. *mf*

67

72 3 ⊖

Kl.

78

83

89

Gallia

4  
94

E

Kl.

98

Kl.

103

Kl.

107

Kl.

112

Kl.

117

F

Kl.

121

Kl.

Musical score for Klavier (Kl.) measures 121-124. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

125

Kl.

Musical score for Klavier (Kl.) measures 125-128. Similar to the previous system, with intricate right-hand textures and a consistent left-hand accompaniment.

129

Kl.

Musical score for Klavier (Kl.) measures 129-132. The right hand continues with its rhythmic complexity, and the left hand maintains the bass line.

133

Kl.

Musical score for Klavier (Kl.) measures 133-136. The right hand's texture remains dense, and the left hand's bass line is steady.

137

Kl.

Musical score for Klavier (Kl.) measures 137-140. The right hand continues with its rhythmic complexity, and the left hand maintains the bass line.

141

Kl.

Musical score for Klavier (Kl.) measures 141-144. The right hand continues with its rhythmic complexity, and the left hand maintains the bass line.



Gallia

6  
146

Kl.

151

Kl.

*p*

155

Kl.

159

Kl.

163

Kl.

167

A7sus4 G7sus4 D7sus4 C7sus4 Bb7sus4 F7sus4

Kl.

Gallia

solos ad lib

Kl.

172 G C7sus4 Bb7sus4 Eb7sus4 Dmin7 Ebmin7

Kl.

179 Dmin7 Ebmin7 Ab7sus4 F#7sus4 E7sus4

Kl.

186 H

Kl.

190

Kl.

193

Kl.

198

Gallia

8  
202

Kl.

I

207

Kl.

4x

3x

211

Kl.

214

Kl.

K

218

Kl.

222

Kl.

226

Kl.

*cresc.*

*cresc.*

230

Kl.

L

234

Kl.

238

Kl.

242

Kl.

M

246

Kl.

Gallia

10  
252

pno fills ad lib

N

Kl.

257

Kl.

262

Kl.

266

Kl.

271

Kl.

276

Kl.

O

281

Kl.

285

Kl.

290

Kl.

295

Kl.

299

Kl.

Bass

# Gallia

Felix Huber

3./4.x +bass

4 x

9

13 **A**

21

29

35 **B** %

41

47

53 **C**

61 **D** *p*

69

Gallia

2  
77

85

91

95

E

*f*

103

111

117

F

Csus4

B<sup>b</sup>7sus4

135

E<sup>b</sup>7sus4

Dmin7

E<sup>b</sup>min7

Dmin7

E<sup>b</sup>min7

150

A<sup>b</sup>7sus4

G<sup>b</sup>9sus4

E9sus4

168

A

G

D

C

B<sup>b</sup>

F

solos ad lib

Csus4

B<sup>b</sup>7sus4

E<sup>b</sup>7sus4

175

Dmin7

E<sup>b</sup>min7

Dmin7

E<sup>b</sup>min7

A<sup>b</sup>7sus4

183

F<sup>#</sup>7sus4

E7sus4

A

G

D





Gallia

4

261

1.

266

2.  $\Phi$   
D.S. al

*f*

272

*pp* *f*

278

O

283

288

294

299