

EL CAMINO DE SANTIAGO EN THUN

Felix Huber

Lento molto rubato *improvvisando* Fantasie über ein mittelalterliches Pilgerlied

Sua Flatterzunge **A** *Andante* $\text{♩} \sim 88$

Fl

Ob

Hrf

Vln

Vla

Vlc

pp *gliss.* *p* *gliss.* *gliss.* *gliss.* *gliss.* *mf* *sfz* *mf* *f* *mf*

15 *etwas langsamer*

Fl

Ob

Hrf

Vln

Vla

Vlc

p

Fl
Ob
Hrf
Vln
Vla
Vlc

22
22
22
22
22
22

cresc.
cresc.
cresc.
cresc.
cresc.

rall.

Fl
Ob
Hrf
Vln
Vla
Vlc

25
25
25
25
25
25

f
f
mf
f
f
f

riten.
rit.

B Adagio ~56

ossia: senza Flag. +8va

Fl 32

Ob 32

Hrf 32 *ossia: senza Flag. +8va*
gliss. F^b F[♯] C[♯] E^b B^b

Vln 32 *quasi legato*

Vla 32 *quasi legato*

Vlc 32 *quasi legato*

riten.

Fl 38 *a tempo*

Ob 38

Hrf 38 *cresc.* A^b D^b A[♯] f^b E[♯] F^b H[♯] C^b *ossia: senza Flag. +8va* *pp* *mp* *marc.* *p*

Vln 38 *cresc.* *pp*

Vla 38 *cresc.* *pp*

Vlc 38 *cresc.* *pp*

Fl 44
Ob 44
Hrf 44
Vln 44
Vla 44
Vlc 44

cresc. *mf* *dim.*

cresc. *mf* *dim.*

gliss.

Vln 44
Vla 44
Vlc 44

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

mf *dim.*

tr *tr* *rubato*

D

Fl 51
Ob 51
Hrf 51
Vln 51
Vla 51
Vlc 51

mf *mf* *gliss.* *gliss.*

F \flat B \flat E \sharp C \sharp *mf*

S \flat a \flat S \flat a \flat

Vln 51
Vla 51
Vlc 51

cresc. *mf*

cresc. *mf*

cresc. *mf*

piu mosso $\bullet \sim 80$

58 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *f* *f*

Hrf *f* A \flat E \flat

58 *pizz.* *f* *pizz.* *f* *pizz.* *f*

65 *f* 11 *gliss.*

Hrf C \flat A \sharp F \sharp G \flat C \sharp D \sharp

65 *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *trill*

69

Fl

Ob

Hrf

Vln

Vla

Vlc

gliss.

rit.

F \sharp
H \sharp

6-

73

Fl

Ob

Hrf

Vln

Vla

Vlc

energisch

8va

gliss.

gliss.

8va

gliss.

79 *riten.* E *molto rubato* *accel.*

Fl

Ob

Hrf

gloss.

Vln

con sord. *ppp*

Vla

con sord. *ppp*

Vlc

ppp

cresc.

cresc.

cresc.

88 *pp* *marc.* F *mp*

Fl

Ob

Hrf

Vln

Vla

Vlc

pp

pp

mp

98

Fl

Ob

Hrf

Vln

Vla

Vlc

cresc.

cresc.

senza sord. marc.

mp

cresc.

senza sord. marc.

mf

senza sord. marc.

mf

102

Fl

Ob

Hrf

Vln

Vla

Vlc

marc.

p

cresc.

p

cresc.

p

cresc.

tr.

cresc.

marc.

f

106 Fl *marc.* *f*

106 Ob *marc.* *f* *mp*

106 Hrf

106 Vln

106 Vla

106 Vlc *mp* *f* *mf*

110 Fl *p* *cresc.*

110 Ob *p* *cresc.*

110 Hrf

110 Vln *p* *cresc.*

110 Vla *p* *cresc.*

110 Vlc *p* *cresc.*

115 G

Fl 115 *f* 11:8 10-

Ob 115 *f* 11:8 11

Hrf 115 *f* gliss. *f* 11:8 gliss. gliss.

Ab G^b
B^b D^b

Vln 115

Vla 115 *f*

Vlc 115 *f*

119

Fl 119

Ob 119

Hrf 119 *f* gliss. C[#] D^b A^b E^b 3:2 3:2 3:2 3:2

Vln 119

Vla 119

Vlc 119

125

Fl

Ob

Hrf

Vln

Vla

Vlc

tr

rit.

S_{va}

129

Fl

Ob

Hrf

Vln

Vla

Vlc

accl.

tr

ff

S_{va} - 1

gliss

sfz