

FELIX HUBER COMPROject

Christoph Huber (tenorsax, bassclarinet)
Felix Huber (piano, composition)
Tony Renold (drums)

The newly founded, cross-generational (father and son) trio COMPROject (**Com**position/**Im**pro/**Pro**ject) plays a refreshing, grooving, sometimes lyrical-poetic jazz. Felix Huber's compositions form the basis for a journey through the multifaceted cosmos of music.

After the studio sessions for their album FATASHUI, the band can now be heard and experienced live on stage.

Each musician brings a lot of experience and energy from other projects, both as bandleader and sideman.

The special instrumental line-up without bass allows the trio a lot of freedom and flexibility in their interactions.

Felix Huber (piano, composition)

was born in Frick, Switzerland. He discovered improvising on the piano at an early age. He was a founding member of „Jigsaw“, the first jazz-rock formation in the canton of Aargau.

Studies at the Bern Conservatory, the Jazz School Bern and at Berklee College in Boston, USA. While still a student: Coast-to-Coast tour through 30 of the largest cities in the USA.

Compositions for symphony orchestra, string and chamber ensembles, big band, choir and solo instruments.

Competitions / Awards

- 2nd place: International Jazz Composition Competition, Monaco (1981)
- Finals: International Jazz Composition Competition, Monaco (1982)
- Work year of the Board of Trustees of the Canton of Solothurn (1982)
- Awarded a commission to write for four Swiss classical festivals: "Interlakner- und Meiringer Musikfestwochen" as well as "Schlosskonzerte Spiez und Thun" (1999)
- Pro Argovia Artists 2001/2002
- 1st place: Composition competition for the opening ceremony of the Swiss national exhibition Expo.02
- Prize winner: IV international Prokofieff composition competition in Saint Petersburg (2003)
- Finals: Concours de Composition Chorale "Label Suisse", Lausanne 2008
- Pro Argovia Artists 2021/2022

Christoph Huber (tenorsax, bassclarinet)

From a musical household in a small Swiss village to living and working in New York City, Christoph Huber has been involved in a wide range of musical settings.

This cocktail of influences inspires him to find unique connections between musical elements, while the craftsmanship and flexibility he's acquired on the saxophone serves as the foundation for exploration.

Recent years have seen him become more involved beyond Jazz circles, helping with album productions and live sets of various genres as well as writing music for dance.

He's built his musical home in an old industrial building near Badischer Bahnhof Basel, Switzerland, where he explores the marriage of acoustical sounds with electronics.

christophhuber.com

Tony Renold (drums)

Is what you would call a "Musician's Musician". Although the jazz drummer from Aargau is one of the most prominent jazz percussionists in the country, it is first and foremost his colleagues who appreciate his talent and his musicality.

With Renold as a band member one can rely on a technically highly capable and very precise and punctual drummer. And even more: as a sensitive percussionist, Renold knows how to empathically underline the fever curve of expression.

At times he reduces his accompaniment to very few but assured impulses; at times he uses clever ideas to draw soloists into a laidback dialogue.

In this way, Renold has proven his worth in national and international formations with (among others) Paolo Fresu, David Liebman, Franco Ambrosetti, Kenny Drew Jr., Daniel Schnyder, Adrian Frey and Christoph Baumann. But he can also take the role of a stylistically assured bandleader, as one can hear on albums like "Timeless Flow", "Places" and "Cycle of Life". He has been teaching at the Zurich University (ZHdK) of the Arts for decades. (Ueli Bernays)

tonyrenold.ch