

# FELIX HUBER COMPROject

Christoph Huber (tenorsax, bassclarinet)  
Felix Huber (piano, composition)  
Clemens Kuratle (drums)

The newly founded, cross-generational trio COMPROject (Composition/Impro/ Project) plays a refreshing, grooving, sometimes lyrical-poetic jazz. Felix Huber's compositions form the basis for a journey through the multifaceted cosmos of music.

After the studio sessions for their album FATASHUI, the three musicians can now be heard and experienced live on stage. Each one brings a lot of experience and energy from other projects, both as bandleader and sideman. The special instrumental line-up without bass allows the trio a lot of freedom and flexibility in their interactions.

## **Felix Huber** (piano, composition)

was born in Frick, Switzerland. He discovered improvising on the piano at an early age. He was a founding member of the first jazz-rock formation „Jigsaw“ in the canton of Aargau.

Studies at the Bern Conservatory, the Jazz School Bern and at Berklee College in Boston, USA. While still a student: Coast-to-Coast tour through 30 of the largest cities in the USA.

Compositions for symphony orchestra, string and chamber ensembles, big band, choir and solo instruments.

## **Competitions / Awards**

- 2nd place: International Jazz Composition Competition, Monaco (1981)
- Finals: International Jazz Composition Competition, Monaco (1982)
- Work year of the Board of Trustees of the Canton of Solothurn (1982)
- Awarded a commission to write for four Swiss classical festivals: "Interlakner- und Meiringer Musikfestwochen" as well as "Schlosskonzerte Spiez und Thun" (1999)
- Pro Argovia Artists 2001/2002
- 1st place: Composition competition for the opening ceremony of the Swiss national exhibition Expo.02
- Prize winner: IV international Prokofieff composition competition in Saint Petersburg (2003)
- Finals: Concours de Composition Chorale "Label Suisse", Lausanne 2008
- Pro Argovia Artists 2021/2022

### **Christoph Huber** (tenorsax, bassclarinet)

From a musical household in a small Swiss village to living and working in New York City, Christoph Huber has been involved in a wide range of musical settings.

This cocktail of influences inspires him to find unique connections between musical elements, while the craftsmanship and flexibility he's acquired on the saxophone serves as the foundation for exploration.

Recent years have seen him become more involved beyond Jazz circles, helping with album productions and live sets of various genres as well as writing music for dance.

He's built his musical home in an old industrial building near Badischer Bahnhof Basel, Switzerland, where he explores the marriage of acoustical sounds with electronics.

[christophhuber.com](http://christophhuber.com)

### **Clemens Kuratle** (drums)

was born in Bern in 1991 and started playing drums at the age of 6.

After graduating from high school, he studied with Gerry Hemingway, Norbert Pfammatter and Pierre Favre and then quickly managed to find his way into the small but thriving Swiss music scene.

Kuratle draws inspiration from countless peers and music from around the world, whether it's the drummers of Burundi, the Indonesian gamelan, the gnawa music of Morocco or the fascinating women's choirs of Bulgaria.

He leads the critically acclaimed Murmullo Quintet and the international ensemble Ydivide. His work with harpist Julie Campiche's quartet has probably attracted the most attention in recent years. He is a longtime member and arranger of neo-folk outlaw Moes Anthill and has recently begun working extensively for and with Kate Birch.

Kuratle's ears for synthesized sounds and advanced electronic music were significantly opened by Bitwig wizard Guy Mandon, whom he accompanied on his live set.

[clemenskuratle.com](http://clemenskuratle.com)