

Ballerina

Felix Huber

Improvisando rubato

Ab/C

Db(add9)

Ab/C

Db(add9)

Ab/C

Db⁷

Ab/C

Dm7(b5)

Musical staff for measures 1-16, showing a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The time signature is common time (C). The staff is mostly empty, indicating improvisation.

G7(#9b13)

Cm6

Cm7/Bb

Am7(b5)Abmaj7

Gm7

Gm7/F

C/E

Eb(add9)

Dm

Dm7/C

Bm7(b5)

Musical staff for measures 17-30, showing a grand staff with treble and bass clefs. The key signature is B-flat major. The staff is mostly empty, indicating improvisation.

Bb(add9)

Eb(add9)

Bb(add9)

Eb(add9)

Ab(add9)

Db(add9)

Ab(add9)

Db(add9)

Musical staff for measures 31-38, showing a grand staff with treble and bass clefs. The key signature is B-flat major. The staff is mostly empty, indicating improvisation.

Allegro

Eb

Musical staff for measures 39-42, showing a grand staff with treble and bass clefs. The key signature is E-flat major. The tempo is marked Allegro. The music begins with a piano (*p*) dynamic. The bass line features a rhythmic pattern of eighth notes and chords.

Eb⁶

Db⁶

Eb(add9)

Musical staff for measures 43-46, showing a grand staff with treble and bass clefs. The key signature is E-flat major. The music continues with the same rhythmic pattern in the bass line.

Eb⁶

Db⁶

Eb(add9)

Musical staff for measures 47-50, showing a grand staff with treble and bass clefs. The key signature is E-flat major. The music continues with the same rhythmic pattern in the bass line.

Eb⁶

Db⁶

Eb(add9)

E7

Musical staff for measures 51-54, showing a grand staff with treble and bass clefs. The key signature is E-flat major. The music continues with the same rhythmic pattern in the bass line.

Eb⁶

Db⁶

Cb(add9)

Musical staff for measures 55-58, showing a grand staff with treble and bass clefs. The key signature is E-flat major. The music concludes with a final chord in the bass line.

58 $Bb(add9)$ $Ab(add9)$ $Eb(add9)$

62 $Bb(add9)$ $Ab(add9)$ $Eb(add9)$

66 $Bb(add9)$ $Ab(add9)$ $Eb(add9)$

70 $Bb(add9)$ $Ab(add9)$ $Cb(add9)$ Eb^6 D^b6

74 $Eb(add9)$ Eb^6 D^b6

78 $Eb(add9)$ Eb^6 D^b6

82 $Eb(add9)$ Eb^6 D^b6

86 Eb^6 D^b6

90 Eb(add9) 8va E7 Eb⁶

93 Db⁶ Eb(add9) Eb⁶

97 Db⁶ Eb(add9) 8va E7

100 Eb⁶ Db⁶ Eb(add9)

104 Bb(add9) Ab(add9) Eb(add9) 8va

108 Bb(add9) Ab(add9) Eb(add9) 8va

112 Bb(add9) Ab(add9) Bb C Db7

116 Db7 Eb⁶ Db⁶ Eb(add9) 8va

120 (8va) Eb⁶ Db⁹ Eb(add9) *p*

125 Ab/C Ab/C Db(add9) Db⁷

129 Ab/C Dm7(b5) G7(#9b13) Cm6

133 Cm7/Bb Am7(b5) Abmaj7 Gm7

137 Gm7/F C/E Eb(add9) Dm

141 Dm7/C Ab/B G7/Bb F/A

145 F7/Ab Gm7 C7sus4 F/A

149 G7/Bb F/A G7/Bb F/C

153 C7sus4 Am7/C *fill in* Bbmaj7/D Am7/C Bbmaj7/D *fill in ad lib.*

158 Fmaj7/E Dm7 Dm7/C Dbmaj7 C6 Dbmaj7

164 C6 Bb7sus4 C6 Fm7/C Cmaj7Cmaj7 F#o/Ab

170 F/A *fill in* G/B Eb Db C(add9) D(add9)

176 Db9 B(add9) *8va*

180 Ab/C Ab/C Db(add9) Db°7

184 Cm *Improvisation* Fm Bbm7 Eb7 *ad lib.*

188 Emaj7 F#9 Ab(add9)

194

Ab(add9) Ab(add9) Bb Eb⁹ Db⁹

198

Eb(add9) Eb⁹ Db⁹

202

Eb(add9) Eb⁹ Db⁹

206

Eb(add9) Bb(add9) Ab(add9)

210

Eb(add9) Db(add9)

213

Eb⁹

216

Db(add9) Eb⁹

fade and fill in
ad lib.