

Moderato (♩ = 116)

# Ballade

Felix Huber

The score is written for piano and saxophone in 4/4 time, with a tempo of Moderato (♩ = 116). The key signature has one flat (B-flat major). The piece is divided into several sections:

- Measures 1-8:** Chords: F11/A, Gm6/A, Dm7, B♭maj7. Includes a "fill in" box.
- Measures 9-16:** Chords: Dm7, B♭maj7, Dm7, B♭maj7. Includes a section marker "A".
- Measures 17-23:** Chords: Dm7, B♭maj7, F7sus4. Includes a section marker "B" and first/second endings.
- Measures 24-31:** Chords: A/F, B♭/F, G/F, E♭/F, A/F, F7sus4.
- Measures 32-39:** Chords: A/F, B♭maj7, E♭maj7, A m7(b5), D7(b9), rit. C m7(b5), A♭7.
- Measures 40-47:** Chords: F7sus4, A/F, B♭maj7, E♭maj7, E m7(b5), A7(b13). Includes a section marker "C" and the instruction "a tempo".
- Measures 48-55:** Chords: Dm7, B♭maj7, F7sus4, A/F. Includes a section marker "D", the instruction "sax solo", and a "4x" box.

56  $B\flat/F$   $G/F$   $E\flat/F$   $A/F$   $F7sus4$   $A/F$

64 *ad lib*  $B\flat maj7$   $E\flat maj7$   $E m7(b5)$   $A7(b13)$  *rep. from D* *on cue*  $B\flat maj7$   $E7\#11$   $E\flat maj7$   $D7(\#9)$

72  $E\flat maj7$   $A7\#11 G7\flat 13$   $C7sus4$  *fill in*  $C7sus4$   $E\flat7sus4$   $E\flat7sus4$

82  $Dm7$   $Dm7$   $C9/E$

88  $C9/E$   $Fm7$   $E/F$   $E7sus4$

96  $E7sus4$   $Bm7$   $Gmaj7$   $F$   $Fm7$  *fill in*  $Fm7$

102  $Fm7$   $Fm7$   $D\flat maj7$   $G\flat maj7$   $Bmaj7$   $B\flat7b13$

110 Bmaj7 Bmaj7 Em7(11) Em7(11) E<sup>b</sup>7#11

G pno solo 118 Dm7 B<sup>b</sup>maj7 4x F7sus4 A/F

126 B<sup>b</sup>/F G/F E<sup>b</sup>/F A/F F7sus4 A/F B<sup>b</sup>maj7 E<sup>b</sup>maj7 Em7(b5) A7(b13) ad lib

D.S. al Coda

138 F7sus4 A/F B<sup>b</sup>/F G/F E<sup>b</sup>/F

145 A/F F7sus4 A/F B<sup>b</sup>maj7 E7#11 8<sup>vb</sup>

152 E<sup>b</sup>maj7 D7(#9) E<sup>b</sup>maj7 A<sup>b</sup>7#11 G7b13 C7sus4 fill in C7sus4

160 C7sus4 C7sus4 ad lib on cue C7sus4 morendo ad lib on cue Dm7