

1 on cue

2

p *mp* *cresc.*

12 *dim.*

23

A

35 *f*

37

B

39

44

49

54

57

C

59

61

64

66 D - 2 -

70

73 E

77 G# phryg Sopr. Solo ad lib on cue

89 F

98

104

110

115

121

127

131

134 G

139

271

279

285

289

291

293

295 **K**

302

308

315 **L**

320

322

329

Detailed description: This page contains a single melodic line of music, measures 271 through 329. The key signature is three sharps (F#, C#, G#). The music is written in a treble clef. The time signature changes frequently: 2/4, 3/4, 4/4, 5/4, and 6/8. The piece includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). There are two boxed letters, 'K' and 'L', placed above the staff at measures 295 and 315 respectively. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.